

MASS OF RENEWAL

170

KYRIE, ELEISON/LORD, HAVE MERCY

Intro: Gently (♩ = ca. 116)

Soprano 2 *Cantor*

Alto

Ký - ri - e, e - lé - i - son.
 Lord, _____ have mer - cy.

2

Baritone

All *Cantor*

Ký - ri - e, e - lé - i - son. Chri -
 Lord, _____ have mer - cy. Christ, _____

All

ste, e - lé - i - son. Chri - ste, e -
 _____ have mer - cy. Christ, _____ have

Cantor

lé - i - son. Ký - ri - e, e - lé - i -
 mer - cy. Lord, _____ have mer -

All

son. Ký - ri - e, e - lé - i - son.
 cy. Lord, _____ have mer - cy.

GLORY TO GOD

171

Intro (♩. = ca. 54)

Soprano 4
Alto

4 Glo-ry to God in the high - est, and on

Baritone

4

Unison

earth peace to peo - ple of good will. We

praise you, we bless you, we a - dore you, we glo - ri - fy

S
A

you, we give you thanks for your great

glo - ry, Lord God, heav - en - ly King, O God,

al - might - y Fa - ther.

171—MASS SETTINGS: MASS OF RENEWAL

Unison

Lord Je - sus Christ, On - ly Be - got - ten Son,

S
A

Lord God, Lamb of God, Son of the Fa - ther, you

Unison

take a - way the sins of the world, have mer - cy on us; you

S
A

take a - way the sins of the world, re - ceive our prayer; you are

seat - ed at the right hand of the Fa - ther,

Unison

have mer - cy, have mer - cy on us. For

MASS SETTINGS: MASS OF RENEWAL—171

you a - lone are the Ho - ly One, you a - lone are the Lord,

^S
_A
you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the

Fa - ther. A - men, a - men.

rit.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966,

© 2009, Curtis Stephan. Published by OCP. All rights reserved.

MASS SETTINGS: MASS OF RENEWAL

172

ALLELUIA

Intro

Joyfully (♩ = ca. 54)  Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano 4
Alto




4 Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Baritone







ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -






1 ia. 2 ia. Final ia. Fine

Verses



1.  Speak, O Lord, — your ser - vant is lis - t'ning; —
2.  My sheep — hear — my voice, says the
3.  I call you my friends, says the Lord, —
4. I am the way, — the truth and the life, says the
5.  Stay a - wake! — be watch - ful at all times, —



1. —  you have the words — of ev - er -
2. Lord;  I — know them, — and — they
3. — for I have made known to you all that the
4. Lord;  no — one comes to the Fa - ther ex -
5. — for you do not know when the Son — of

MASS SETTINGS: MASS OF RENEWAL—172



1. last - ing life. _____
 2. fol - low me. _____
 3. Fa - ther has told me. _____
 4. cept _____ through me. _____
 5. Man _____ will come. _____

Text: Verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966,

© 2009, Curtis Stephan. Published by OCP. All rights reserved.

MASS SETTINGS: MASS OF RENEWAL

173 LENTEN GOSPEL ACCLAMATION

Intro (♩. = ca. 54) *Refrain: 1st time: Cantor, All repeat; thereafter: All*

Soprano 8
Alto
Baritone 8

Glo-ry to you, O Word of God, Lord
Glo-ry to you, Lord Je - sus Christ, Son of the

Je - sus Christ! Glo-ry to you, O Word of God,
liv - ing God. Glo-ry to you, Lord Je - sus Christ,

1 2 Final

to Verse Fine

Lord Je - sus Christ! Christ! Christ!
Son of the liv - ing God. God. God.

Verses

1. One does not live on bread a - lone but on
2. Your words, Lord, are Spir - it and life;
3. Speak, O Lord, your ser - vant is lis - t'ning;
4. If to - day you hear his voice,

D.S. al fine

1. ev - ery word that comes forth from the mouth of God.
2. you have the words of ev - er - last - ing life.
3. you have the words of ev - er - last - ing life.
4. hard - en not your hearts.

HOLY

174

Intro (♩. = ca. 54)

Soprano 4
Alto
Baritone

Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966,

© 2009, Curtis Stephan. Published by OCP. All rights reserved.

MASS SETTINGS: MASS OF RENEWAL

175

WE PROCLAIM YOUR DEATH

Intro (♩ = ca. 120)

Soprano

Alto

Baritone

3

We pro - claim your Death, O

Lord, and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966,

© 2009, Curtis Stephan. Published by OCP. All rights reserved.

176

WHEN WE EAT THIS BREAD

Intro (♩ = ca. 120)

Soprano

Alto

Baritone

When we eat this Bread and drink this

Cup, we pro - claim your Death, O Lord, un -

Musical score for the phrase "til you come a - gain." It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with a long note on "a - gain." The bass staff provides a harmonic accompaniment.

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966,
 © 2009, Curtis Stephan. Published by OCP. All rights reserved.

SAVE US, SAVIOR

177

Intro (♩ = ca. 84)

Soprano 2

Alto

Save us, Sav-ior of the world, for by your

2

Baritone

Sav-ior of the world, for by your

Musical score for the beginning of the section. It features Soprano and Alto parts with lyrics "Save us, Sav-ior of the world, for by your" and a Baritone part with lyrics "Sav-ior of the world, for by your". The tempo is marked as Intro (♩ = ca. 84). There are two measures of rest for the Soprano and Alto parts before they begin.

Cross and Res - ur - rec - tion you have set us

Cross and Res - ur - rec - tion

Musical score for the phrase "Cross and Res - ur - rec - tion you have set us". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with a long note on "us". The bass staff provides a harmonic accompaniment.

free, you have set us free.

you have set us free, you have set us free.

Musical score for the phrase "free, you have set us free." It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with a long note on "free." The bass staff provides a harmonic accompaniment.

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966,
 © 2009, Curtis Stephan. Published by OCP. All rights reserved.

MASS SETTINGS: MASS OF RENEWAL

178

AMEN

Intro: Broadly (♩ = ca. 140)

Soprano 2

Alto

Baritone

A - men, a - men, a - men.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966,
© 2009, Curtis Stephan. Published by OCP. All rights reserved.

179

LAMB OF GOD

Intro: Gently (♩ = ca. 84)

Soprano 4

Alto

Baritone

Lamb of God, you take a-way the sins of the world, have

mer - cy, have mer - cy on us. Lamb of God, you

take a-way the sins of the world, grant us, grant us peace.

rit.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966,
© 2009, Curtis Stephan. Published by OCP. All rights reserved.